

JORGE CONDE [Barcelona (Spain), 1968]

Visual artist

Holder of a Bachelor's Degree in Fine Arts (BFA) from the University of Barcelona (UB), he studied Visual Arts & Music at the University of California, San Diego (USA) and the Chelsea College of Arts and Design in London (UK), where he worked as resident artist with a grant awarded by the UB. He was later resident artist at the Siqueiros Museum in Cuernavaca (Mexico) and, more recently, at the Royal Academy of Spain in Rome with the prestigious MAEC-AECID Visual Arts Prize for the 2015-16 period.

His work deals with the excesses of contemporary hyperconsumption society and the relations of power that help support it, its intrinsic voraciousness and capability to produce fake narratives (fictions), utopias, ethically-dubious policies, excluding geopolitical spaces, segmented identities and extremely complex social roles. Over the years his practice has taken a conceptual turn, placing itself in positions of greater ethical, social and ecological commitment. It shows a deep concern for humanitarian crises, collective memory, the social, landscape and environmental impact derived from certain policies and attitudes quite common in late capitalism, and the stories told to justify them. With diverse techniques and languages -photography, video, installation, painting, sound art, and archival processes-, and through the use of hybrid, immersive strategies, his projects function as ordered, communicating universes, always driven by an ethical-aesthetic reflection, and a critically-constructive essayistic zeal.

His artistic practice has been recognized and supported by the Spanish Ministry of Culture, the Catalan Regional Government, the Spanish Agency for International Development and Cooperation (AECID), the National Council for Arts and Culture (CoNCA), the Bertelsmann-Planeta Foundation, the Bancaja-Bankia Foundation, the National Institute of Fine Arts (INBA) and Morelos State Autonomous University (UAEM) in Mexico, and the Museum of Contemporary Art in Rome (MACRO), among others.

He has held numerous solo and group exhibitions in different countries (Germany, USA, France, Great Britain, Spain, Italy, Mexico, Puerto Rico, Portugal, etc.), in public and private institutions such as the Siqueiros Museum in Cuernavaca (Mexico); Cervantes Institute in Berlin (Germany); IVAM and Centre del Carme for Contemporary Culture in Valencia (Spain); Tabacalera Madrid, San Fernando Royal Academy of Fine Arts, Bertelsmann Foundation, and CEART-Tomás y Valiente Center for the Arts in Madrid (Spain); Arts Santa Mònica and the Círculo de Lectores Cultural Center in Barcelona (Spain); Museum of Contemporary Art in Rome (MACRO); Royal Academy of Spain in Rome (Italy); Tinglado 2, Rovira i Virgili University (URV) and the Museum of Modern Art (MAMT) in Tarragona (Spain); Casal Solleric in Palma (Spain); Quinta das Cruzadas Art Center in Sintra (Portugal); Mandeville Center for the Arts in San Diego (USA), etc.

He has also participated in relevant festivals, fairs and events of the international contemporary art scene (PHotoEspaña, ARCO Madrid, Art Miami, Art Philadelphia, AAF London, the Remo Brindisi festival in Ferrara (Italy), SCAN Tarragona (Spain), the XVI Biennial of Contemporary Photography in Córdoba (Spain), ArtExpo California in San Francisco (USA), among others.

CONTACT INFO //

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Publications & Catatogs: <https://issuu.com/jorgecondeart>

Interview with Jorge Conde published by the Wall Street International Magazine: <https://wsimag.com/art/30226-cultural-practices-and-social-transformation>



JORGE CONDE

Visual artist born and based in Barcelona (Spain).

EDUCATION

- 1995 Bachelor Degree in Fine Arts (BFA), University of Barcelona (UB), Spain.
- 1990 Visual Arts Degree. University of California, San Diego (UCSD), USA.
- 2014 Experimental Video Workshop. Hangar, Barcelona (Spain).
- 2010 Digital Video, Artistic Production & Fundraising. Hangar, Barcelona (Spain).

RESIDENCIES (ARP)

- 2015-16 Artist Residency Program (ARP). Royal Academy of Spain (RAER), Rome (Italy).
- 2013 Artist Residency Program (ARP) and Workshop on "Post-Photography" directed by Joan Fontcuberta. Talleres Islados, Menorca (Spain).
- 1998 Resident Artist. David Alfaro Siqueiros Museum, Cuernavaca, Mexico.
- 1995 Artist Residency Program (ARP). Chelsea College of Art and Design, London, UK.

SOLO EXHIBITIONS

- 2019 "AWSH_La città si fa sentire", Museo d'Arte Contemporanea di Roma (MACRO), Rome (Italy).
"There's No Such Place In Time", Sala Galatea – Casa Góngora, Córdoba, Spain.
(XVI Córdoba Biennial of Contemporary Photography.)
"Archivio AWSH", Sala Fortuny, Reus, Spain.
- 2016 "A World-Size House project" (Included in "Mostra Processi 143".), Royal Academy of Spain (RAER), Rome (Italy).
- 2015 "That Rooster Wants Some Corn", Rovira i Virgili University (URV), Tarragona (Spain).
- 2014 "The Scarred Transporter", "Tomás y Valiente" Art Center (CEART), Fuenlabrada-Madrid (Spain).
- 2013 "A Place Like This", Espacio Bertelsmann, Madrid (Spain).
"Any Place Is Another Place", Tinglado 2, Tarragona (Spain).
"The Scarred Transporter", Centre de la Imatge Mas Iglesias (CIMIR), Reus & CA Tarragona Centre d'Art (Spain).
- 2012 "Any Place Is Another Place", Bertelsmann-Planeta Foundation (CCCL), Barcelona (Spain).
- 2011 PHotoEspaña PHE'11 - Photography and Visual Arts Festival. "El impostor cotidiano", Raquel Ponce Gallery, Madrid (Spain).
- 2010 "SCP_in progress", Kalós Gallery, Barcelona (Spain).
- 2009 "Some Coded Promise", Catalan Departament of Culture, Tarragona (Spain).
- 2008 "Watch Your Step!", Kalós Gallery, Barcelona (Spain).
- 1998-2007 (selected solo shows)
 - "Crypts of Light", D.A. Siqueiros Museum, Cuernavaca (Mexico).
 - Quinta das Cruzadas Art Center, Sintra (Portugal).
 - IMSS Art Center, Oaxtepec (Mexico).
 - "Peninsula", Morelos State University, Cuernavaca (Mexico).
 - "Shipwrecks", Alhadros Gallery, Ibiza, (Spain).
 - "Heaven + Hell", Mehr Licht Gallery, San Juan (Puerto Rico).

GROUP EXHIBITIONS

- 2019 "VII MARDEL Prize Finalists Exhibition", Centre del Carme Cultura Contemporània CCCC. Valencia (Spain).
"OBRA ABIERTA" ("Caja de Extremadura-LiberBank" Foundation). "Las Claras" Art Center, Plasencia (Spain).
- 2018 "Coexistence", Arts Santa Mònica. Barcelona (Spain).
- 2017 "Hecho en Roma" / "Made in Rome", San Fernando Royal Academy of Fine Arts (RABASF), Madrid (Spain).
"Encuentros de Arte Contemporáneo EAC XVII". University of Alicante Museum (MUA), Alicante (Spain).
- 2016 "T-Up / T-Down". SCAN Photobooks. SCAN – International Photography Festival. Tinglado 2, Tarragona (Spain).
"A World-Size House project" (Included in "Mostra Processi 143"). Royal Academy of Spain (RAER), Rome (Italy).
"Studio 6: AWSH, work in progress". Open Studios. Royal Academy of Spain (RAER), Rome (Italy).
"Hyperconsumption". Sala Fortuny, Reus (Spain).
- 2015 "OBRA ABIERTA" ("Caja de Extremadura" Foundation). "Las Claras" Art Center, Plasencia (Spain).
- 2014 "TST project", Arts Santa Mònica. Barcelona (Spain).
City of Palma Visual Arts Prize, Casal Solleric, Palma de Mallorca (Spain).
Biennial of Contemporary Art, Museum of Modern Art (MAMT), Tarragona (Spain).
"Fraud", Blanca Soto Gallery, Madrid (Spain).
- 2013 ARCO Madrid. Paddle8 & Raquel Ponce Gallery. Madrid (Spain).
"OBRA ABIERTA" ("Caja de Extremadura" Foundation). "Las Claras" Art Center, Plasencia (Spain).
- 2012 "The Unheard-of Building" (<Circuito_Berlín 012>). Cervantes Institute. Berlin (Germany).
INCUBARTE IV - International Visual Arts Festival, Punto Gallery, Valencia (Spain).
Biennial of Contemporary Art, Museum of Modern Art (MAMT), Tarragona (Spain).
- 2011 ARCO Madrid. Raquel Ponce Gallery. Madrid (Spain).
- 2010 ARCO Madrid. ARCO40-Häagen Dazs Visual Arts Prize & Raquel Ponce Gallery, Madrid.
"OFNI Project", Valid Foto Gallery, Barcelona (Spain).
Biennial of Contemporary Art, Museum of Modern Art (MAMT), Tarragona (Spain).
- 2009 "Digital Art". IVAM, Valencia (Spain).
ARCO40-Häagen Dazs Visual Arts Prize. Sala Azul, Madrid (Spain).
- 1998-2007 (selected group shows)
- ART MIAMI, Miami, USA.
 - ART Philadelphia, Philadelphia (USA).
 - The Affordable Art Fair (AAF), London, UK.
 - D.A. Siqueiros Museum, Cuernavaca (Mexico).
 - Mandeville Center for the Arts, San Diego (USA).
 - Intl. ArtExpo, New York, (USA).
 - Intl. ArtExpo, San Francisco, (USA).
 - Art21, Las Vegas, (USA).
 - DeArte Madrid (Spain).
 - Art Expo Barcelona (Spain).
 - Arte Sevilla, Seville (Spain).
 - Galería Alberto Misrahi, Mexico City (Mexico)
 - Vraiment Songe Galerie d'Art, Paris (France).

PRIZES & GRANTS

- 2019 VII MARDEL Prize, Centre del Carme Cultura Contemporània CCCC. Finalist. Valencia (Spain).
"OBRA ABIERTA" Visual Arts Prize ("Caja de Extremadura-Liberbank" Foundation). Finalist. Plasencia (Spain).
- 2018-19 Spanish Ministry of Culture (MECD) Visual Arts Project commission. TABACALERA, Madrid (Spain).
- 2017 "EAC XVII" Contemporary Art Prize. Finalist. University of Alicante Museum (MUA), Alicante (Spain).
- 2016 MAEC-AECID / Royal Academy of Spain in Rome Visual Arts Prize.
- 2015 "OBRA ABIERTA" Visual Arts Prize (Caja de Extremadura Foundation). Finalist. Plasencia (Spain).
- 2014 City of Palma "Antoni Gelabert" Visual Arts Prize. Finalist. Palma de Mallorca (Spain).
Biennial of Contemporary Art. Finalist. Museum of Modern Art (MAMT), Tarragona (Spain).
"OBRA ABIERTA" Visual Arts Prize ("Caja de Extremadura" Foundation). Finalist. Plasencia (Spain).
CENDEAC. Curated Archive of Spanish Contemporary Artists. Murcia (Spain).

- 2013 Spanish Ministry of Culture (MECD) Visual Arts Grant. ("The Scarred Transporter" project.)
Catalan Department of Culture Research and Visual Arts Grant (CoNCA). ("The Scarred Transporter" project.)
- 2012 Spanish Ministry of Culture (MECD) Visual Arts Grant. ("Any Place Is Another Place" phase II project.)
Catalan Department of Culture Research and Visual Arts Grant (CoNCA). ("Any Place Is Another Place" project.)
A*DESK. Curated Archive of Catalan Contemporary Artists. Ramon Llull Institute, Barcelona (Spain).
"OBRA ABIERTA" Visual Arts Prize ("Caja de Extremadura" Foundation). Finalist. Plasencia (Spain).
Biennial of Contemporary Art. Finalist. Museum of Modern Art (MAMT), Tarragona (Spain).
- 2011 Spanish Ministry of Culture (MCU) Visual Arts Grant. ("Any Place Is Another Place" project.)
- 2010 ARCO40-Häagen Dazs International Visual Arts Prize. Finalist. Madrid (Spain).
Biennial of Contemporary Art. Finalist. Museum of Modern Art (MAMT), Tarragona (Spain).
- 2009 BANCAJA Foundation International Digital Art Prize. Running-up Prize. Valencia (Spain).
Emerging Art Prize. Catalan Department of Culture (Generalitat de Catalunya). ("Some Coded Promise" project.)
IV Iberoamerican Visual Arts Prize. Finalist. Cádiz (Spain).
- 2000 REMO BRINDISI International Visual Arts Prize. Honourable Mention. Ferrara (Italy).
- 1998 INBA-FONCA Visual Arts Grant (Mexican Government). David Alfaro Siqueiros Museum, Cuernavaca (Mexico).
- 1995 University of Barcelona (UB) Visual Arts Grant & Artist Residency Program, Chelsea College of Art and Design, London, UK.

COLLECTIONS

Museo d'Arte Contemporanea di Roma (MACRO), Rome (Italy) | Royal Academy of Spain (RAER), Rome (Italy) | BANCAJA-BANKIA Contemporary Art Foundation, Valencia (Spain) | FORVM for Contemporary Photography Foundation & SCAN Festival, Tarragona (Spain) | Catalan Government (Generalitat de Catalunya), Spain | Seville's Town Hall Collection, Seville (Spain) | D.A. Siqueiros Museum, Cuernavaca (Mexico) | Morelos State Art Collection, Cuernavaca (Mexico) | Morelos State University Art Collection, Cuernavaca (Mexico) | BAZ Collection, Mexico City (Mexico) | ARTE & ARTES Collection, Mexico City (Mexico) | Joaquín Lorente-Ángela Becerra Art Collection, Barcelona (Spain) | Vadas-Thomaes Collection, Mexico City (Mexico) | Numerous private collections in France, the USA, Germany, Spain, Italy, Belgium, the Netherlands, Switzerland, Australia, Argentina and Puerto Rico.